

Catalogue of Works

37 works · 2012–2025 · As of September 2026

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GENRES

Stage Works	4	Solo	8
Orchestra	3	Electronic	3
Ensemble	6	Performances & Readymades	6
Vocal Music	7		

STAGE WORKS

4 works

2024

LIEBE

Work page ↗

an intimate duet based on Annie Ernaux's Getting Lost

INSTRUMENTATION	2 singing dancers (Ms/T)
TEXT	Annie Ernaux
DURATION	ca. 60'
PREMIERE	Alma Toaspern, Mathias Monrad Møller LOFFT – Das Theater, Leipzig, 4 July 2024
PRODUCTION	toaspernlmoeller
SCORE	Available from the composer

2021/22

ERNST

Work page ↗

a dance show about a human monkey – or a monkey human

INSTRUMENTATION	Music/dance theatre, dancer, vocal performance, electronics
TEXT	Marie-Louise Monrad Møller
DURATION	75'
PREMIERE	Alma Toaspern LOFFT – Das Theater, Leipzig, 27 January 2023
PRODUCTION	toaspernlmoeller
SCORE	Available from the composer

2021

Lebende Minus Tote

Work page ↗

a 360° VR-opera on death and dying

INSTRUMENTATION	SATB, performers, projections, VR film
TEXT	Katharina Bill
DURATION	ca. 90'
PREMIERE	Leila Schütz, Paula Götz, Mathias Monrad Møller, Wolf-Dieter Gööck HELLERAU – European Centre for the Arts, Dresden 2021
PRODUCTION	toaspernlmoeller
SCORE	Available from the composer

2020

Boring Orbits[Work page ↗](#)*a 'musicle' with guest appearances by Brad Pitt, Barack Obama and the pope*

INSTRUMENTATION	Tenor, string quartet, electronics ('Musicle')
TEXT	Mathias Monrad Møller & Joshua Evans
DURATION	ca. 24'
PREMIERE	Mathias Monrad Møller, Louise Gorm, Arsema Asghodom and others Royal Danish Opera (Takkelloftet), Copenhagen, 7 October 2020
SCORE	Available from the composer

ORCHESTRA

3 works

2016

Speech for the 50th Anniversary of Aarhus Unge Tonekunstnere[Work page ↗](#)*a radical experiment in musical democracy*

INSTRUMENTATION	Orchestra without conductor, narrator; 2222–222–perc.(3)–hp–str
TEXT	Mathias Monrad Møller
DURATION	ca. 7'
PREMIERE	Aarhus Symphony Orchestra, Mathias Monrad Møller Aarhus 2016
COMMISSION	Aarhus Unge Tonekunstnere for Aarhus Symfoniorkester
SCORE	Available from the composer

2013

Presidential Suite No. 1b: Something larger[Work page ↗](#)*an obsessive musical–political echo chamber*

INSTRUMENTATION	Orchestra without conductor, playback; 3222–4331–perc.(3)–hp–8,8,5,5,3
TEXT	George H. W. Bush
DURATION	5'33"
PREMIERE	Norwegian Radio Orchestra Oslo 2013
RECORDING	The Best Version of Myself (col legno, 2019)
SCORE	Available from the composer

2012

Presidential Suite No. 1a: Something larger[Work page ↗](#)*an obsessive musical–political echo chamber*

INSTRUMENTATION	Big band without conductor, playback
TEXT	George H. W. Bush
DURATION	5'33"
PREMIERE	HfMDK Big Band Frankfurt am Main 2012
SCORE	Available from the composer

2023/24	The Funny Sad of Your Life™® <i>nostalgic songs from a time after capitalism</i>	Work page ↗
INSTRUMENTATION	Ten, cl, trb, e.git, perc, pno, vla, vlc, elect.	
TEXT	Mathias Monrad Møller	
DURATION	40'41"	
PREMIERE	Mathias Monrad Møller, Ensemble Garage Alte Feuerwache, Cologne, 26 October 2024	
COMMISSION	Ensemble Garage	
PRODUCTION	<u>toaspernlmoeller</u>	
SCORE	<u>Edition S</u>	
2021	The 2017 Mississippi Spelling Bee <i>a double-layered piece about education</i>	Work page ↗
INSTRUMENTATION	fl (picc), tpt (pt), pf, 2 perc, electronics	
TEXT	Mathias Monrad Møller	
DURATION	ca. 19'	
PREMIERE	Students of HMDK Stuttgart Werkstattfestival, HMDK Stuttgart, 26 November 2021	
SCORE	Available from the composer	
2017	MADE IN GERMANY / Danish Design <i>a paradoxical piece on nationalism</i>	Work page ↗
INSTRUMENTATION	Fl, cl, hp, mar, MIDI samples, narrator	
TEXT	Mathias Monrad Møller	
DURATION	ca. 15'	
PREMIERE	Ensemble Adapter, Mathias Monrad Møller Copenhagen 2017	
COMMISSION	Klang Festival Copenhagen for Ensemble Adapter	
SCORE	Available from the composer	
2014/15	Der Tod des Klassischen Instruments <i>last pieces for a dying species</i>	Work page ↗
INSTRUMENTATION	fl, cl, hrn, trb, perc×2, pno, vl, vlc, db, electronics	
TEXT	Mathias Monrad Møller	
DURATION	26'52"	
PREMIERE	Mocrep Chicago Chicago 2016	
COMMISSION	Mocrep Chicago	
SCORE	Available from the composer	

2013–15

Guilty Pleasures[Work page ↗](#)*a little candy for the new-music-nerds*

INSTRUMENTATION	SATB, fl, cbn, ps, as, ss, tb, pno, vla, db, electronics
DURATION	ca. 17'40"
SONGS	1. I still haven't found what I'm looking for (Bono, 2013) 2. Tonight is the night when two become one (Spice Girls, 2013) 3. Work hard. Have fun. Make history (Jeff Bezos, 2013) 4. Hit me baby one more time (Britney/Max Martin, 2014) 5. Just do it (Nike, 2014) 6. Think different. (Apple, 2015)
PREMIERE	e-mex ensemble Düsseldorf 2015
SCORE	Available from the composer

2015

Akt[Work page ↗](#)*an essay about intimacy, sex and art*

INSTRUMENTATION	Playback with fl, cl, tpt
TEXT	Mathias Monrad Møller
DURATION	ca. 22'
PREMIERE	3* – neue blasmusik (Gregor Schulenburg, Flöten; Boglarka Pecze, Klarinetten; Paul Hübner, Trompeten) Berlin 2017
COMMISSION	3* – neue blasmusik
SCORE	Available from the composer

VOCAL MUSIC

7 works

2025

History is a nightmare from which I am trying to awake[Work page ↗](#)*real and imagined erotic dreams of fascism juxtaposed*

INSTRUMENTATION	Tenor, electronics, playalong
TEXT	Charlotte Beradt, from <i>Das Dritte Reich des Traums</i> (1994) © Suhrkamp Verlag AG, Berlin
DURATION	12'
PREMIERE	Mathias Monrad Møller, Sebastian Berweck Ultraschall Festival, Berlin 2026
COMMISSION	Sebastian Berweck
SCORE	<u>Edition S</u>

2021

Blondi[Work page ↗](#)*a canine vocal performance about fascism*

INSTRUMENTATION	8 vocalists (SSSSAAAA), in-ear monitoring, dog clicker, loudspeakers
TEXT	Eva Braun, as well as the traditional 'Schäferhundlied'
DURATION	20'
PREMIERE	Soloists' Ensemble PHØNIX16 Berlin, 16 July 2021
COMMISSION	PHØNIX16, with generous support of Hauptstadtkulturfonds Berlin
SCORE	<u>Edition S</u>

2019

Presidential Suite No. 1c: Something larger[Work page ↗](#)*an obsessive musical-political echo chamber*

INSTRUMENTATION	Vocal ensemble (3 groups), at least 16 performers, playback
TEXT	George H. W. Bush
DURATION	5'33"
PREMIERE	Soloists' Ensemble PHØNIX16 Berlin 2019
COMMISSION	PHØNIX16, with generous support of Hauptstadtkulturfonds Berlin
RECORDING	<u>The Best Version of Myself (col legno, 2019)</u>
SCORE	Available from the composer

2017

Presidential Suite No. 3: Tiffany[Work page ↗](#)*musical repetition as a lie*

INSTRUMENTATION	6 vocalists, 8 loudspeakers, acoustic score
TEXT	Tiffany Trump
DURATION	24'20"
PREMIERE	Soloists' Ensemble PHØNIX16 Berlin 2017
COMMISSION	PHØNIX16, with generous support of Hauptstadtkulturfonds Berlin
RECORDING	<u>The Best Version of Myself (col legno, 2019)</u>
SCORE	Available from the composer

2016

Die Gedanken sind frei[Work page ↗](#)*a deconstructed German folksong setting*

INSTRUMENTATION	Vocal sextet (SSATBarB)
TEXT	trad.
DURATION	ca. 2'50"
PREMIERE	Bolongaro Sextet Frankfurt am Main 2016
COMMISSION	Bolongaro Sextet
SCORE	Available from the composer

2013

Motiv vom Brocken[Work page ↗](#)*when men turn into moose*

INSTRUMENTATION	Men's choir (TTBB)
TEXT	Ludwig Pietsch
DURATION	2'43"
PREMIERE	J.A.P. Schulz Music and Art School Men's Choir, Schwedt/Oder Weimar 2014
COMMISSION	J.A.P. Schulz Music and Art School Men's Choir, Schwedt/Oder
RECORDING	<u>The Best Version of Myself (col legno, 2019)</u>
SCORE	Available from the composer

2012

Ich seh sie, sobald ich im Vorraum steh[Work page ↗](#)*one voice, four reflections, no original*

INSTRUMENTATION	Baritone, piano, recorded baritone and piano
TEXT	Mara Genschel
DURATION	6'24"
PREMIERE	Friedrich Weißbach, Armin Schneider Frankfurt am Main 2015
COMMISSION	Friedrich Weißbach and Armin Schneider
RECORDING	<u>The Best Version of Myself (col legno, 2019)</u>
SCORE	Available from the composer

SOLO

8 works

2025

blow boys, blow**PREMIERE 30 OCT 2026**[Work page ↗](#)*eight bawdy shanties of male sensitivity*

INSTRUMENTATION	Singing accordionist (bass)
TEXT	trad., Walt Whitman
DURATION	20'
SONGS	1. The Shaver 2. Sacramento 3. Oh you, whom I often and silently come 4. Reefy Tayckle 5. This moment yearning and thoughtful 6. Drunken Sailor 7. [parting the parting] 8. We two boys together clinging
PREMIERE	Andreas Borregaard, voice and accordion DSQ Festival, Copenhagen, 30 October 2026
COMMISSION	Andreas Borregaard
SCORE	Available from the composer

2018

Fruits[Work page ↗](#)*six pieces for piano and midifiles*

INSTRUMENTATION	Piano, MIDI files
DURATION	20'15"
MOVEMENTS	1. Apricot 4'22" 2. Black Currant 3'50" 3. Cherry 1'14" 4. Kiwi 4'32" 5. Vanilla 5'49" 6. Walnut 0'28"
PREMIERE	Małgorzata Walentynowicz Alte Feuerwache, Cologne, 26 October 2024
SCORE	<u>Edition S</u>

2014	The Death of the Classical Instrument pt. 1: Trombone <i>last pieces for a dying species</i> INSTRUMENTATION Trombone, playalong DURATION 4'19" PREMIERE Martin Schuller Cologne 2016 SCORE Available from the composer	Work page ↗
2014/15	The Death of the Classical Instrument pt. 2: Feieromdlied <i>last pieces for a dying species</i> INSTRUMENTATION Clarinet, playalong TEXT Anton Günther PREMIERE Carola Schaal Berlin 2015 COMMISSION Carola Schaal RECORDING <u>The Best Version of Myself (col legno, 2019)</u> SCORE Available from the composer	Work page ↗
2015	The Death of the Classical Instrument pt. 3: Spandau <i>last pieces for a dying species</i> INSTRUMENTATION Flute, playalong DURATION 8'45" SCORE Available from the composer	NOT YET PERFORMED Work page ↗
2015	The Death of the Classical Instrument pt. 4: Habibi <i>last pieces for a dying species</i> INSTRUMENTATION Piano (1 or 2 hands), playalong DURATION 20'36" SCORE Available from the composer	NOT YET PERFORMED Work page ↗
2015	Album <i>a multimedia-piece on torture and the piano</i> INSTRUMENTATION PDF file, soundfile (with/without pianist) DURATION 26'25" PREMIERE Mathias Monrad Møller, piano Harpa, Reykjavík 2017 SCORE <u>Download (PDF)</u>	Work page ↗

2014	Pop Tart <i>a performance about desire and objectification</i>	Work page ↗
INSTRUMENTATION	Performer, playalong	
DURATION	9'43"	
PREMIERE	Marcela Lucatelli New York 2015	
COMMISSION	Marcela Lucatelli	
SCORE	Available from the composer	

ELECTRONIC

3 works

2017	Elsie <i>uncanny acoustic neighbours</i>	Work page ↗
INSTRUMENTATION	Audio installation (loop)	
PREMIERE	Reykjavík 2017	
SCORE	Available from the composer	

2016	Indslag <i>a dizzying electronic track</i>	Work page ↗
INSTRUMENTATION	Audio installation	
DURATION	17'42"	
PREMIERE	Charlottenborg, Copenhagen 2016	
SCORE	Available from the composer	

2013	Mücke/Mitte <i>a radiophonic essay about provinciality</i>	Work page ↗
INSTRUMENTATION	Composed essay	
DURATION	30'	
FIRST BROADCAST	hr2-kultur, 'Hessen hören' series, June 2013	
COMMISSION	hr2-kultur (editor: Stefan Fricke)	
SCORE	Available from the composer	

PERFORMANCES & READYMADES

6 works

2019	Suu_venir från Denmark <i>a guided tasting of Danish pork rinds</i>	Work page ↗
INSTRUMENTATION	Participatory performance, soundfile, pork rinds	
TEXT	Mathias Monrad Møller	
DURATION	ca. 15'	
PREMIERE	Mathias Monrad Møller Copenhagen 2019	
COMMISSION	Marcela Lucatelli	
SCORE	Available from the composer	

2019

Flower Shop

[Work page ↗](#)

performance based on quotes from Eva Braun's diary

INSTRUMENTATION	Performance, soundfile, props
TEXT	Eva Braun
DURATION	ca. 12'
PREMIERE	Mathias Monrad Møller Copenhagen 2019
COMMISSION	Marcela Lucatelli
SCORE	Available from the composer

2018

frei, ok

[Work page ↗](#)

a performance about freedom

INSTRUMENTATION	Performer, Video
TEXT	Hannah Arendt
PREMIERE	Neo Hülcker Berlin 2018
COMMISSION	Neo Hülcker
SCORE	Available from the composer

2020

Presidential Suite No. 4: a different reality exists

[Work page ↗](#)

feeding back the b.s.

INSTRUMENTATION	Sound massage, soundfile, performance
TEXT	Donald Trump
DURATION	24'
PREMIERE	Mathias Monrad Møller Berlin 2020
COMMISSION	PHØNIX16
SCORE	Available from the composer

2014

Air

[Work page ↗](#)

a ready-made

INSTRUMENTATION	Readymade for helicopter and train
DURATION	variabel
SCORE	Available from the composer

2012

Presidential Suite No. 2: Oh no, don't

[Work page ↗](#)

a video

INSTRUMENTATION	Video
TEXT	Ronald Reagan
DURATION	12'18"
PREMIERE	Aarhus Unge Tonekunstnere Aarhus 2012
COMMISSION	Aarhus Unge Tonekunstnere
SCORE	Available from the composer

All details from mathiasmonradmoeller.com. Some premiere dates added from the website's calendar.

Scores, performance material and recordings: mmonradm@gmail.com