

Mathias Monrad Møller

Blondi⁽²⁰²¹⁾

scene for eight vocalists (SSSSAAAA)

with in-ear monitoring and dog clickers, and loudspeakers

using the traditional *Schäferhundlied* and words from Eva Braun's diary, from 1935

rider

SSSSAAAA (also counter tenors)

in-ear monitoring for each singer

one dog clicker per singer

minimum quadrophonic speaker set-up

amplification if necessary

projection of text

tracks

1_Eva's voice

2_Soprano 1 (in-ear only)

3_Soprano 2 (in-ear only)

4_Soprano 3 (in-ear only)

5_Soprano 4 (in-ear only)

6_Alto 1 (in-ear only)

7_Alto 2 (in-ear only)

8_Alto 3 (in-ear only)

9_Alto 4 (in-ear only)

10_Click command (for rehearsal purposes only)

11_All track simulation (for rehearsal purposes only)

set-up

vocalists in a traditional choir formation

for "Evas voice", one of the speakers should be placed at a large distance from the choir, with sound gradually spreading to more speakers until the final five minutes

speakers should be placed surrounding the audience

please ensure that the in-ear-monitors are audible to the singers only, and always remain inaudible to the audience

how to play the piece

Singers start by singing the *Schäferhundlied* (score attached), to the metronome click heard through the in-ear monitors. The starting tone is heard through the in-ear-monitors before the offset of the metronome. The metronome is set to 8/8 and counts half a bar in.

All five verses of the *Schäferhundlied* must be sung by heart. No scores on stage!

The metronome click gradually slows down. Other sounds than the metronome become audible through the in-ear-monitors. The singers imitate these sounds with as little delay as possible, and as precisely as possible, and quickly switch back to singing the *Schäferhundlied* when the other sounds are over. By the end of the fifth verse, the *Schäferhundlied* will have

fallen apart, and only other sounds remain. The metronome click ends, and singers continue to imitate all sounds they hear through the monitors for the remaining part of the piece.

dog clickers

Apart from the metronome click, another click sound is audible through the in-ear-monitoring, as exemplified in track 10. This sound must not be imitated, but functions as the command for the usage of the dog clicker. Most dog clickers click twice per push (once for the push, once for the release). Singers must try to click only once per command. Push down the clicker and release the thumb when the next command is audible.

The clickers must be operated invisible to the audience, discreetly with one hand at waist height and the arm in a relaxed position. All singers must use the same clicker model.

performance

Singers can accompany the transformation from German choir-lady to wolves with performative changes in mimics, akin to Tourette-syndrome cramps. Strive for precision in movements if used.

rehearsals

Singers should listen to the all track simulation to get an impression of all combined tracks. Rehearse imitations well. Aim to be as precise as possible, both in timing and sound.

text

During the performance of the piece, the text from Eva's voice must be projected onto the stage, easily readable to the audience, with each sentence staying visible until the next sentence is audible. A "Nazi German" or Gothic font can be used. Do not project any other information during the piece, neither the text of the Schäferhundlied, nor title or authors. (Text attached).

Mathias Monrad Møller
Copenhagen, January-April 2021

Blondi
was commissioned by Solistenensemble PHØNIX16, Timo Kreuser
Warm thanks to Timo Kreuser, Sonia Lescene and all ensemble members

Mathias Monrad Møller

Blondi⁽²⁰²¹⁾

words from Eva Braun's diary, written in 1935
to be projected during performances

I wish I had a dog.
I bought two lottery tickets.
I'll never get rich.
I can't do anything about that.

I had a birthday wish.
I bought myself some jewelry.
I'm infinitely happy happy.
I am mortally unhappy.

I only wish I were seriously ill.
I have to suffer so much.
I wish I had never seen him.
I am going to buy sleeping tablets.

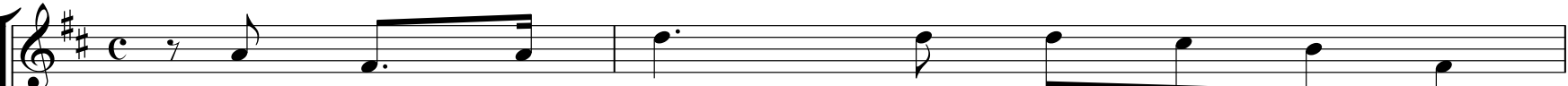
I'll be half dazed.
I keep humming to myself.
I did my share of crying.
I want to sell everything.

I have sent him a letter.
I speak to him today.
I shouldn't have written.
I have decided on thirty-five pills.

Der Schäferhund

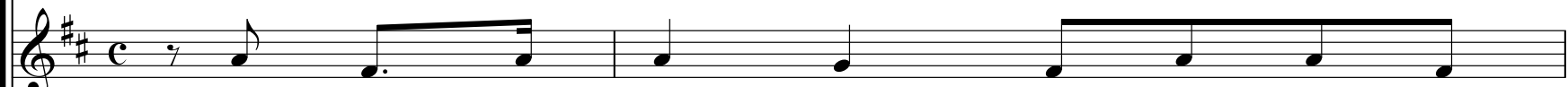
Feierlich ♩ = 58

Sopran 1

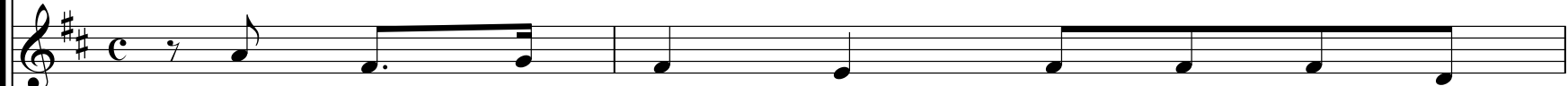


1. Du prächt' - ger Hund, der Deut - schen Stolz und
2. Voll deut - scher Treu - e wachst du dort am
3. Du höch - ste Ras - se deut - scher Züch - tungs -
4. Mit List den Feind du in die Kni - e
5. Am Gra - be noch du zu dem Herr - chen

Sopran 2

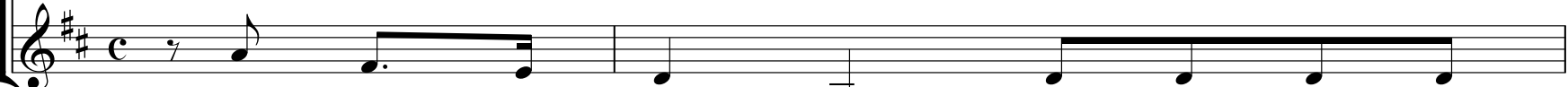


Alt 1



1. Du prächt - ger Hund, der Deut - schen Stolz und
2. Voll deut - scher Treu - e wachst du dort am
3. Du höch - ste Ras - se deut - scher Züch - tungs -
4. Mit List den Feind du in die Kni - e
5. Am Gra - be noch du zu dem Herr - chen

Alt 2



1. Du prächt - ger Hund, der Deut - schen Stolz und
2. Voll deut - scher Treu - e wachst du dort am
3. Du häch - ste Ras - se deut - scher Züch - tungs -
4. Mit List den Feind du in die Kni - e
5. Am Gra - be noch du zu dem Herr - chen

I

mit Kraft

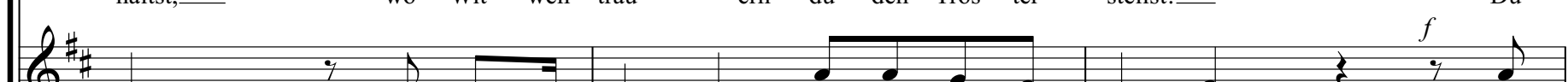
f

S.



Zier,____ Dir, ed - lem We - sen wol - len dan - ken wir!____ Ge -
Tor,____ hell klingt dein Bel - len bei Ge - fahr im Ohr!____ Dein
kunst,____ mit Fleiß er - wirbst du Vol - kes hol - de Gunst!____ Fox -
zwingst,____ im Kampf du je - den Geg - ner nie - der - ringst!____ Mit
hältst,____ wo Wit - wen trau - ern du den Trös - ter stellst!____ Du

S.



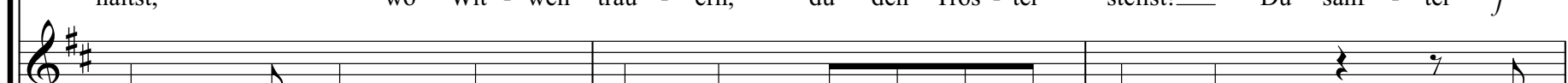
Ge -
Dein
Fox -
Mit
Du

A.



Zier, Dir, ed - lem We - sen wol - len dan - ken wir!____ Ge - hor - sam,
Tor, hell klingt dein Bel - len bei Ge - fahr im Ohr!____ Dein brau - nes
kunst, mit Fleiß er - wirbst du Vol - kes hol - de Gunst!____ Fox - hund, Pu -
zwingst, im Kampf du je - den Geg - ner nie - der - ringst!____ Mit Stär - ke
hältst, wo Wit - wen trau - ern, du den Trös - ter stellst!____ Du sanf - ter *f*

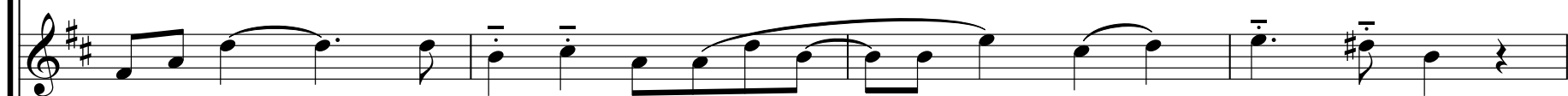
A.



Zier, Dir ed - lem We - sen wol - len dan - ken wir!____ Ge -
Tor, hell klingt dein Bel - len bei Ge - fahr im Ohr!____ Dein
kunst, mit Fleiß er - wirbst du Vol - kes hol - de Gunst!____ Fox -
zwingst, im Kampf du je - den Geg - ner nie - der - ringst!____ Mit
hältst, wo Wit - wen trau - ern, du den Trö - ster stellst!____ Du

4

S.  hor - sam, Mut und Tap - fer - keit! Zur Ar - beit gut, stets dienst - be - reit!
 brau - nes Fell, dein wei - ßer Zahn, dein war - nend Laut vor frem - dem Mann!
 hund, Pu - del und Ter - ri - er, nie sah - en so ar - beit - sam Tier!
 Stär - ke und Be - harr - lich - keit bist im - mer du ein - satz - be - reit!
 sanf - ter Freund, Ge - fähr - te mein, im Tod noch willst du bei mir sein!

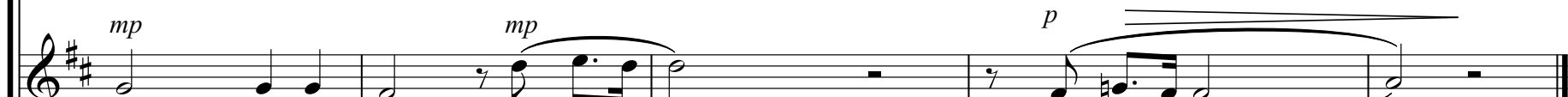
S.  hor-sam, Mut und Tap - fer - keit! Zur Ar - beit gut, stets dienst - be - reit!
 brau-nes Fell, dein wei - ßer Zahn, dein war - nend Laut vor frem - dem Mann!
 hund, Pu - del und Ter - ri - er, nie sah - en so ar - beit - sam Tier!
 Stär - ke und Be - harr - lich - keit bist im - mer du ein - satz - be - reit!
 sanf-ter Freund, Ge - fähr - te mein, im Tod noch willst du bei mir sein!

A.  Mut und Tap - fer - keit! Zur Ar - beit gut, stets dienst - be - reit!
 Fell, dein wei - ßer Zahn, dein war - nend Laut vor frem - dem Mann!
 del und Ter - ri - er, nie sah - en so ar - beit - sam Tier!
 und Be - harr - lich - keit bist im - mer du ein - satz - be - reit!
 Freund, Ge - fähr - te mein, im Tod noch willst du bei mir sein!

A.  hor - sam, Mut und Tap - fer - keit! Zur Ar - beit gut, stets dienst - be - reit!
 brau - nes Fell, dein wei - ßer Zahn, dein war - nend Laut vor frem - dem Mann!
 hund, Pu - del und Ter - ri - er, nie sah - en so ar - beit - sam Tier!
 Stär - ke und Be - harr - lich - keit bist im - mer du ein - satz - be - reit!
 sanf - ter Freund, Ge - fähr - te mein, im Tod noch willst du bei mir sein!

8 **sanfter** *mp* *mp* *pp* *attacca*

S.  Mein Schä - fer-hund! Mein Schä-fer-hund! Mein Schä-fer hund!

S.  Mein Schä-fer - hund! Mein Schä-fer hund! Mein Schä-fer-hund!

A. **hervortretend** *mp*  Mein Schä - fer - hund! Mein Schä - fer - hund!

A. *mp* *mp* *p*  Mein Schä-fer - hund! Mein Schä - fer-hund, Mein Schä-fer-hund!